

# Brass Quintet Op. 65

**Jan Koetsier**

EMR 512

1. Trumpet in B $\flat$

2. Trumpet in B $\flat$

Horn in F

Trombone  $\text{♩}$

Tuba  $\text{♩}$

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# DISCOGRAPHY



## Concertin' Brass

### Philharmonic Brass Luzern

- |   |  |
|---|--|
| <p><b>1</b> <b>Let the bright Seraphim</b> 5'06<br/>G. F. Händel (1685 - 1759) / Arr.: J. Stone</p> <p><b>2</b> <b>Vivace aus Sonate in g-moll</b> 4'45<br/>J. S. Bach (1685 - 1750) / Arr.: J. Stone</p> <p><b>3</b> <b>Et Misericordia aus Magnificat</b> 2'46<br/>J. S. Bach (1685 - 1750) / Arr.: J. Stone</p> <p><b>Vier Lieder ohne Worte</b><br/>F. Mendelssohn-Bartholdy (1809 - 1847)<br/>Arr.: J. Stone</p> <p><b>4</b> Molto Allegro 1'55</p> <p><b>5</b> Moderato 2'07</p> <p><b>6</b> Andante sostenuto 2'06</p> <p><b>7</b> Allegro molto vivace 1'55</p> <p><b>Quintett</b><br/>F. Raselli (1949 - 1983)</p> <p><b>8</b> I. Andante / Allegretto 2'00</p> <p><b>9</b> II. Romance 1'34</p> | <p><b>10</b> III. Menuetto - Trio 1'35</p> <p><b>11</b> IV. Finale 2'37</p> <p><b>Brass Quintett op. 65</b><br/>J. Koetsier (*1911)</p> <p><b>12</b> I. Andante con moto / Allegro con brio 3'28</p> <p><b>13</b> II. Andantino / Allegro molto / Presto 3'29</p> <p><b>14</b> III. Molto vivace 3'54</p> <p><b>On Broadway</b><br/>G. Gershwin (1898 - 1937) / Arr.: J. Stone</p> <p><b>15</b> Great Songs I 2'43</p> <p><b>16</b> Great Songs II 2'23</p> <p><b>Trois Pastels sur la Belle Epoque</b><br/>J.-F. Michel (*1957)</p> <p><b>17</b> Dans la rue 1'28</p> <p><b>18</b> Le Flirt 1'35</p> <p><b>19</b> Le Cabaret 1'54</p> |
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# BRASS QUINTET

(opus 65)

2 TRUMPETS (B $\flat$ ), HORN (F), TROMBONE and TUBA

## I

JAN KOETSIER (74)  
(\*1911)

Andante con moto

1. Trumpet B $\flat$   
2. Trumpet B $\flat$   
Horn F  
Trombone  
Tuba

7

13

EMR 512

4

19

rit. - - - - Allegro con brio

Musical score for measures 19-23. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). The tempo marking *rit.* (ritardando) is indicated at the beginning of the system, and *Allegro con brio* is indicated at the end.

24 ( $\text{♩} = \text{♩}$ )

Musical score for measures 24-28. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). The tempo marking *Allegro con brio* is indicated at the beginning of the system.

29

Musical score for measures 29-33. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). The tempo marking *Allegro con brio* is indicated at the beginning of the system.

34

Musical score for measures 34-38. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). The tempo marking *Allegro con brio* is indicated at the beginning of the system.

39

Musical score for measures 39-43. The score consists of five staves. The first staff has a *ff* dynamic marking. The second and third staves have a *f* dynamic marking. The fourth and fifth staves have a *ff* dynamic marking. The second and third staves also feature *dim.* markings.

44

Musical score for measures 44-48. The score consists of five staves. The first and second staves are marked *pp legg.*. The third staff is marked *espr.*. The fourth and fifth staves are marked *pp cresc.*.

49

Musical score for measures 49-53. The score consists of five staves. The first staff has a *mf* dynamic marking. The second and third staves have a *mf* dynamic marking. The fourth and fifth staves have a *pp legg.* dynamic marking. The second staff also features an *espr.* marking.

54

Musical score for measures 54-58. The score consists of five staves. The first and second staves have a *f* dynamic marking. The third and fourth staves have a *f* dynamic marking. The fifth staff has a *f* dynamic marking. The second, third, and fourth staves also feature *piu f* markings.

Musical score for measures 60-65. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* (fortissimo) at the beginning of each staff, and *p* (piano) and *sf* (sforzando) markings in the later measures. A *fp* (fortissimo piano) marking is present in the final measure of the fifth staff.

Musical score for measures 66-70. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *espr.* (espressivo), and *pp legg.* (pianissimo leggiero). There are also *p* (piano) and *sf* (sforzando) markings.

Musical score for measures 71-75. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp* (pianissimo), *legg.* (leggiero), and *pp legg.* (pianissimo leggiero). There are also *mf* (mezzo-forte) and *espr.* (espressivo) markings.

Musical score for measures 76-80. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* (piano) and *sf* (sforzando).

# II

Andantino

Musical score for the Andantino section, measures 1-8. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The tempo is marked 'Andantino'. The dynamic marking is *mf* (2. x *pp*) for all parts. The music features a melodic line in the upper staves and a more active bass line.

9 Allegro molto

Musical score for the Allegro molto section, measures 9-16. The tempo is marked 'Allegro molto'. The dynamic marking is *mf* (2. x *pp*) for all parts. The music is characterized by a fast, rhythmic bass line and a more melodic upper line.

17 Tempo I

Musical score for the Tempo I section, measures 17-24. The tempo is marked 'Tempo I'. The dynamic marking is *mf* (2. x *pp*) for all parts. The music returns to a more moderate tempo and features a complex, rhythmic bass line with a first ending bracket at the end of the section.

25 Presto

Musical score for the Presto section, measures 25-32. The tempo is marked 'Presto'. The dynamic marking is *p* for all parts. The music is very fast and features a complex, rhythmic bass line with a second ending bracket at the end of the section. Crescendo markings (*cresc.*) are present in the lower staves.

Molto vivace

# III

Musical score for measures 1-6. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The tempo is 'Molto vivace'. The first four staves are marked with a forte dynamic (*ff*). The fifth staff (bass clef) is marked with *ff* in the first measure and *f* in the last measure.

Musical score for measures 7-12. The score continues with five staves. Dynamics include *p*, *legg.*, *mf*, and *p*. The music features various rhythmic patterns and melodic lines across the staves.

Musical score for measures 13-18. The score continues with five staves. Dynamics include *mf*, *f*, and *f*. The music features various rhythmic patterns and melodic lines across the staves.

Musical score for measures 19-24. The score continues with five staves. Dynamics include *f*. The music features various rhythmic patterns and melodic lines across the staves.



16

25

Musical score for measures 16-25. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The music features various dynamics including *f*, *p*, *sf*, and *pp*. There are also accents and slurs. The notation includes eighth and sixteenth notes, rests, and ties.

31

Musical score for measures 31-36. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The music features various dynamics including *pp*. There are also accents and slurs. The notation includes eighth and sixteenth notes, rests, and ties.

37

Musical score for measures 37-42. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The music features various dynamics including *pp*, *f*, and *cresc.*. There are also accents and slurs. The notation includes eighth and sixteenth notes, rests, and ties.

43

Musical score for measures 43-48. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The music features various dynamics including *p* and *mf*. There are also accents and slurs. The notation includes eighth and sixteenth notes, rests, and ties.

49

mf p cresc. - - - - -  
 p cresc. - - - - -  
 p cresc. - - - - -  
 p cresc. - - - - -

55

f p pp  
 sf pp  
 sf p  
 sf p

61

sf p  
 sf p  
 sf p  
 sf p

67

pp sf p  
 sf p  
 sf p  
 sf p

18

73

Musical score for measures 73-78. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and slurs. Dynamic markings include *sf* (sforzando) and *p* (piano). The tempo or mood is indicated by a '12' marking in the bass staff.

79

Musical score for measures 79-83. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat. The music features a complex texture with many beamed notes and slurs. Dynamic markings include *f* (forte) and *p* (piano).

84

Musical score for measures 84-88. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat. The music features a complex texture with many beamed notes and slurs. Dynamic markings include *crêsc.* (crescendo) and *f* (forte).

89

Musical score for measures 89-93. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat. The music features a complex texture with many beamed notes and slurs. Dynamic markings include *f* (forte).

**BRASS ENSEMBLE (5 Players)****2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5727	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5733	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5729	ARMITAGE, Dennis	Club Sandwinch (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5730	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5734	ARMITAGE, Dennis	Day Dream (4)
EMR 5730	ARMITAGE, Dennis	Determination Blues (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5734	ARMITAGE, Dennis	Farewell (4)
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5730	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5731	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5732	ARMITAGE, Dennis	Going Home (4)
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5727	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5655	ARMITAGE, Dennis	Happy-Go-Lucky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5728	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5732	ARMITAGE, Dennis	I Miss You (4)
EMR 5732	ARMITAGE, Dennis	Janet (4)
EMR 5731	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5733	ARMITAGE, Dennis	Just For A Change (4)
EMR 5732	ARMITAGE, Dennis	Lament (4)
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5728	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5731	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5733	ARMITAGE, Dennis	Make It A Double (4)
EMR 5728	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5734	ARMITAGE, Dennis	November Tune (4)
EMR 5729	ARMITAGE, Dennis	One Magic Word (4)
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Rolling Along (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5734	ARMITAGE, Dennis	Sailing (4)
EMR 5731	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5728	ARMITAGE, Dennis	Southern Accent (4)
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5733	ARMITAGE, Dennis	Take It Again (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5727	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5730	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5727	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
EMR 5138	BACH, Johann S.	Air from Suite N° 3
EMR 5672	BACH, Johann S.	Aria (5)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenpohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5085	BACH, Johann S.	Jesus bleibet meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccatà, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"

**2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)**

EMR 5038	BAKSA, Andreas	Berlin 91
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
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EMR 5279	BERNSTEIN, L.	West Side Story
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EMR 5679	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5093	BRADY, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
EMR 5082	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (5)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5083	CAROUBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 15018	CHOPIN, Frédéric	Polonaise Militaire
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
EMR 5261	CRUSELL, B.H.	Horn Concerto
EMR 5113	DE WERT, Jaches	3 Settings of "O Primavera" (Cecil)
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EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
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EMR 1364	FRACKENPOHL, A.	Concerto
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spira"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardinia
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
EMR 5061	GASTOLDI, G.	Tre Balletti a Cinque Voci
EMR 5735	GAY, Bertrand	5 For 5
EMR 5675	GERSHWIN, George	'S Wonderful (5)
EMR 5200	GERSHWIN, George	6 Songs
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinatin Rhythm
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5681	GERSHWIN, George	Summertime (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)